



MUSIC - UNIVERSITY OF TORONTO

3 1761 04514 3294

Mozart, Johann Chrysostom
Wolfgang Amadeus
Divertimenti, 2 clarinets
& bassoon, K. 439b (Anh. 229,
229a) Selections; arr. □
Shest' sonatin

M
38
M69
K.439b
M8

*Педагогический
репертуар*

ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

В. МОЦАРТ

ШЕСТЬ СОНАТИН

ДЛЯ ФОРТЕПИАНО

Музька · 1967



В. МОЦАРТ

ШЕСТЬ СОНТИН

ДЛЯ ФОРТЕПИАНО

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ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА · 1967



Printed in the Soviet Union

СОНАТИНА №1

Редакция А. А. Николаева

В. МОЦАРТ
(1756-1791)

I

Allegro brillante [Скоро и блестяще]

Ф.-п.

The image shows page 2 of a piano sheet music score. It consists of six staves of musical notation, each with a treble clef and a bass clef. The music is written in common time. The first staff begins with a dynamic of f . The second staff starts with $\#d$. The third staff features a complex rhythmic pattern with various note heads and stems. The fourth staff includes a dynamic of p and a performance instruction "3.". The fifth staff contains a dynamic of p and a performance instruction "2.". The sixth staff concludes with a dynamic of f , followed by p , and $f f$.

II. Менуэт

Allegretto [Довольно скоро]

Конец

ТРИО

Sheet music for piano trio, movement 5, Triosonata No. 6 in G minor. The page contains six staves of musical notation with various dynamics, fingerings, and performance instructions like "espressivo", "marc.", "mf", "cresc.", and "f dim.". The music consists of six systems of measures.

Менуэт с начала до слова „Конец“

III.

Adagio [Медленно, певуче]

Detailed description: The image contains five staves of musical notation for piano. The top staff is soprano clef, the second is alto clef, and the bottom three are bass clef. The music is in common time. Various dynamics are indicated: *p*, *mf*, and *p cresc.*. Fingerings are shown above the notes, such as 1, 2, 3, 4, and 5. The piano keys are labeled with these numbers to guide the performer. The key signature is one flat.

IV

Allegro [Скоро]

The sheet music contains six staves of musical notation for piano, arranged in two columns of three staves each. The music is in 2/4 time. The first staff (treble clef) starts with a dynamic *p*. The second staff (bass clef) starts with a dynamic *f*. The third staff (treble clef) starts with a dynamic *p*. The fourth staff (bass clef) starts with a dynamic *f*. The fifth staff (treble clef) starts with a dynamic *p*. The sixth staff (bass clef) starts with a dynamic *p*. The music includes various fingerings (e.g., 1, 2, 3, 4, 5, 1-2, 2-3, 3-4, 4-5, 5-3) and dynamics (e.g., *p*, *f*, *deciso*). The notation is dense, featuring many eighth and sixteenth note patterns.

Sheet music for piano, page 8, featuring six staves of musical notation. The music includes dynamic markings such as *p*, *f*, *mf*, *cresc.*, and *dim.*. Fingerings are indicated above the notes, such as 2 3 4, 5 4 2, etc. The music transitions through different keys and time signatures, including measures in common time and measures in 5/4 time.

p *f* *mf* *p* *mf*

f deciso

cresc.

dim.

p *f*

СОНАТИНА № 2

Редакция Н. Н. Кувшинникова

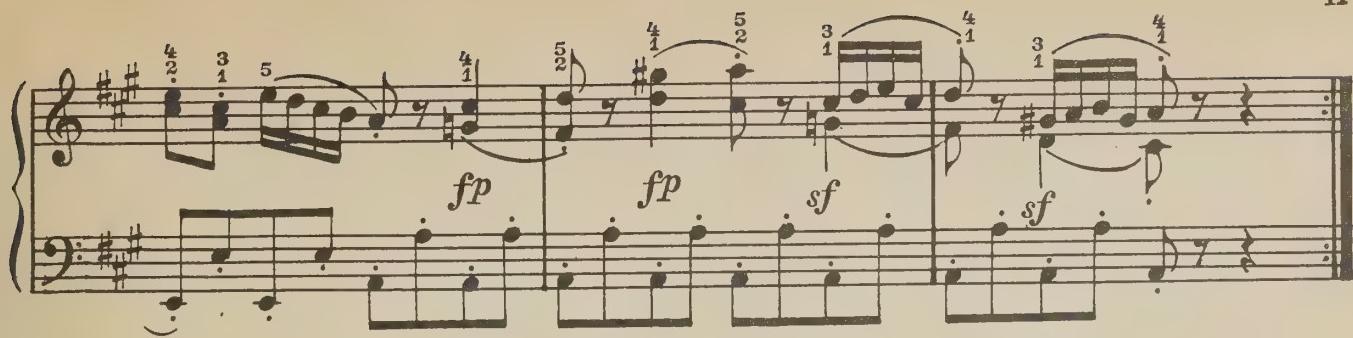
I

Allegro [Скоро]

Иной способ исполнения

3) В издании Муджеллини до

Piano sheet music page 10, featuring five staves of musical notation. The music is in common time and consists of measures 10 through 15. The key signature is A major (two sharps). Fingerings are indicated above the notes, and dynamics (f, p) are shown. Measure 10: Treble staff has eighth-note pairs (1,2) and (3,4) with dynamic f. Bass staff has eighth-note pairs (2,3) and (1,2). Measure 11: Treble staff has eighth-note pairs (4,5) and (2,3) with dynamic p. Bass staff has eighth-note pairs (1,2) and (3,4). Measure 12: Treble staff has eighth-note pairs (3,4) and (5,4) with dynamic f. Bass staff has eighth-note pairs (2,3) and (1,2). Measure 13: Treble staff has eighth-note pairs (5,3) and (4,5) with dynamic f. Bass staff has eighth-note pairs (1,3) and (2,1). Measure 14: Treble staff has eighth-note pairs (2,1) and (3,5) with dynamic p. Bass staff has eighth-note pairs (1,3) and (2,1). Measure 15: Treble staff has eighth-note pairs (5,3) and (4,2) with dynamic f. Bass staff has eighth-note pairs (1,3) and (2,1). Measures 16-17: Treble staff has eighth-note pairs (3,1) and (2,1) with dynamic f. Bass staff has eighth-note pairs (1,3) and (2,1). Measures 18-19: Treble staff has eighth-note pairs (4,1) and (3,2) with dynamic f. Bass staff has eighth-note pairs (1,3) and (2,1). Measures 20-21: Treble staff has eighth-note pairs (5,2) and (4,1) with dynamic f. Bass staff has eighth-note pairs (1,3) and (2,1).



II. Менуэт

Allegretto [Подвижно]

Rit. *

cresc.

Konetz

ТРИО

Менуэт с начала до слова „Конец“

III

Adagio [Медленно, певуче]

1 2.

Ped. *

Ped. *

f

mf

Ped. *

Ped. *

p

Ped. *

cresc.

f

Ped. *

Ped. *

Ped. *

Ped. *

1. 2.

p

p

p

p

IV. Рондо

Allegro [Скоро]

Sheet music for piano, Allegro [Скоро], IV. Рондо. The music is in 2/4 time, key of A major (two sharps).

The score is divided into eight staves:

- Staff 1:** Treble clef, dynamic *p*. Fingerings: 5 3, 2; 5 3, 2; 5 3, 2; 4 2 3 5, 3.
- Staff 2:** Bass clef, dynamic *f*, *p*. Fingerings: 5, 4 1; 4.
- Staff 3:** Treble clef, dynamic *p*. Fingerings: 5 3, 1 2; 5.
- Staff 4:** Bass clef, dynamic *f*. Fingerings: 1 2; 5.
- Staff 5:** Treble clef, dynamic *p*. Fingerings: 1 4; 3 1; 2 4 1; 2; 3 2 1; 4 1 3 2; 3.
- Staff 6:** Bass clef, dynamic *p*. Fingerings: 5, 4; 3 2; 3.
- Staff 7:** Treble clef, dynamic *mf*. Fingerings: 3; 2 1 3; 2; 3.
- Staff 8:** Bass clef, dynamic *f*, *p*. Fingerings: 5, 4; 2 1 3; 2; 3.

Performance instructions include:

- poco rit.*
- a tempo*
- Red.* *

This image shows five staves of piano sheet music. The first staff begins with a treble clef, a key signature of two sharps, and a tempo marking of 3. It features a dynamic of *f*, fingerings (e.g., 3, 5, 2, 4), and a performance instruction *Rit.* The second staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 2. It includes a dynamic of *p*, fingerings (e.g., 5, 3, 2, 1), and a performance instruction *Rit.* The third staff has a treble clef, a key signature of one sharp, and a tempo marking of 1. It contains a dynamic of *p*, fingerings (e.g., 1, 2, 3, 2, 1), and a performance instruction *marcato*. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 4. It includes fingerings (e.g., 5, 4, 1, 5, 1) and a dynamic of *p*. The fifth staff has a treble clef, a key signature of one sharp, and a tempo marking of 3. It features fingerings (e.g., 5, 3, 4, 1, 2, 1) and dynamics of *marc.* and *p*.

Sheet music for piano, four hands, showing measures 16 through the end of the piece.

Movement 1:

- Measures 16-17:** Treble clef, 5/4 time, key signature of two sharps. Dynamics: *p*. Fingerings: 5, 3, 2; 5, 3; 2; 5, 3; 1, 2, 3; 3. Bass clef, 4/4 time, key signature of one sharp. Fingerings: 2; 3; 4; 5; 3; 4; 2; 3; 4.
- Measures 18-19:** Treble clef, 5/4 time, key signature of two sharps. Dynamics: *f*, *p*. Fingerings: 5, 1, 4; 5, 2, 1; 4, 1; 5, 3; 1, 2, 5; 4, 3, 2; 1, 2, 5. Bass clef, 4/4 time, key signature of one sharp. Fingerings: 3, 5; 5.
- Measures 20-21:** Treble clef, 5/4 time, key signature of two sharps. Dynamics: *mf*. Fingerings: 5, 4, 1; 1, 3, 4; 2, 4, 1; 2, 3; 2, 1, 4, 3; 2, 3, 1, 2; 3, 2, 1, 3; 2, 1, 2. Bass clef, 4/4 time, key signature of one sharp. Fingerings: 4; 5.
- Measures 22-23:** Treble clef, 3/4 time, key signature of two sharps. Dynamics: *f*. Fingerings: 3; 2, 1, 3; 2; 3; 2; 1, 3; 2; 3. Bass clef, 4/4 time, key signature of one sharp. Fingerings: 3.
- Measures 24-25:** Treble clef, 3/4 time, key signature of two sharps. Dynamics: *f*. Fingerings: 3; 2, 1, 3; 2; 3; 2; 1, 3; 2; 3. Bass clef, 4/4 time, key signature of one sharp. Fingerings: 3.
- Measures 26-27:** Treble clef, 3/4 time, key signature of two sharps. Dynamics: *p*. Fingerings: 3, 2, 5, 3, 2; 5, 3, 2; 5, 3, 2; 4, 2, 3, 5, 3. Bass clef, 4/4 time, key signature of one sharp. Fingerings: 4.
- Measures 28-29:** Treble clef, 3/4 time, key signature of two sharps. Dynamics: *p*. Fingerings: 3, 2, 5, 3, 2; 5, 3, 2; 5, 3, 2; 4, 2, 3, 5, 3. Bass clef, 4/4 time, key signature of one sharp. Fingerings: 4.

Movement 2:

Measures 30-31: Treble clef, 3/4 time, key signature of two sharps. Dynamics: *p*. Fingerings: 3, 2, 5, 3, 2; 5, 3, 2; 5, 3, 2; 4, 2, 3, 5, 3. Bass clef, 4/4 time, key signature of one sharp. Fingerings: 4.

The image shows five staves of musical notation for piano, likely from a classical piece. The top staff uses a treble clef and has a dynamic marking of *f*. The second staff uses a bass clef and has a dynamic marking of *p*. The third staff uses a treble clef and has a dynamic marking of *f*. The fourth staff uses a bass clef and has a dynamic marking of *dim.*. The fifth staff uses a treble clef and has a dynamic marking of *f*. Each staff contains various notes and rests, with specific fingerings indicated above the notes. The music includes several slurs and grace notes. The page number 3481 is visible at the bottom right of the page.

СОНАТИНА №3

Редакция Н. Н. Кувшинникова

I

Adagio [Медленно, певуче]

3481

II. Менуэт

Allegretto [Довольно скоро]

f

p

cresc.

*Ad. **

f

p

f

*Ad. **

*Ad. **

*Ad. **

p

mf

Ad. simile

и тд.

rit.

tr.

a tempo

cresc.

p

cresc.

f

p

Конец

ТРИО

p

2
4 *2*
* *2*
* *2*
* *2*

f

4
5
3
2
1
2
3
1
2
3
1
2
3

Менуэт с начала до слова „Конец“

III. Рондо

Allegro [Скоро]

The sheet music consists of five staves of musical notation for piano. The first three staves are in common time (indicated by '2/4') and the last two are in 6/8 time. The key signature is one sharp. Fingerings are indicated above the notes, such as '5 1 2 3' or '3 2'. Dynamics include 'f', 'p', 'mf', and 'leggiero'. The music includes various techniques like sixteenth-note patterns and grace notes. The first staff ends with a repeat sign and a double bar line. The second staff begins with a dynamic 'p'. The third staff ends with a dynamic 'f'. The fourth staff begins with a dynamic 'p' and includes the instruction 'leggiero'. The fifth staff begins with a dynamic 'p' and includes the instruction 'leggiero'.

*) В издании 1941 г. Рига:



Sheet music for piano, 5 staves:

- Staff 1:** Treble clef, key signature of one sharp, dynamic **f**. Fingerings: 2, 5, 2, 3, 2, 3, 2, 4, 2, 3, 4, 3, 3, 4, 3, 2.
- Staff 2:** Bass clef, dynamic **p**. Fingerings: 3, 4, 2, 3, 1, 4, 4, 3, 2, 1, 3, 2, 1.
- Staff 3:** Treble clef, dynamic **f**. Fingerings: 5, 1, 2, 3, 2, 3, 2, 3, 2, 1, 2, 1.
- Staff 4:** Bass clef, dynamic **p**. Fingerings: 4, 3, 2, 1, 3, 2, 1.
- Staff 5:** Treble clef, dynamic **cresc.** Fingerings: 5, 3, 1, 2.

СОНАТИНА №4

Редакция А.А. Николаева

I

Andante grazioso [Не спеша, изящно]

The musical score for Sonatina No. 4, Movement I, Andante grazioso, is presented in five systems of music for piano. The score includes two staves: treble and bass. Fingerings are indicated above the notes, and dynamics such as *p*, *f*, and *cresc.* are used. The first system begins with a dynamic of *p*. The second system starts with *f* and includes a crescendo marking. The third system features a dynamic of *f*. The fourth system includes a dynamic of *p* and a crescendo marking. The fifth system concludes with a dynamic of *p*. The score is annotated with various numbers (1, 2, 3, 4, 5) above the notes, likely indicating fingerings or performance techniques. The final system ends with a dynamic of *p* and a trill instruction.

II. Менуэт

Allegretto [довольно скоро]

The musical score for the second movement of the piano duet consists of eight staves of musical notation. The key signature is B-flat major (two flats). The time signature is 3/4 throughout. The music is divided into sections by dynamic changes and performance instructions:

- Staff 1:** Dynamics f, p, mf, p, p.
- Staff 2:** Dynamics f, p, p, mf, p.
- Staff 3:** Dynamics p, p, mf, p.
- Staff 4:** Dynamics f, p.
- Staff 5:** Dynamics f, p.
- Staff 6:** Dynamics f, p.
- Staff 7:** Dynamics p, mf, p.
- Staff 8:** Dynamics f, p, p.

Performance instructions include:

- Staff 2:** *marcato*
- Staff 4:** *Конец* (End)
- Staff 5:** **ТРИО**
- Staff 7:** *cresc.*, *deciso*, *fp*, *calmato*

Менуэт с начала до слова „Конец“

III. Рондо

Allegro [Скоро] (♩ = 126)

poco rit.

a tempo

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The left hand is primarily responsible for harmonic support, while the right hand provides melodic lines and rhythmic patterns. The notation includes a variety of dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *poco rit.* (poco ritardo). Performance instructions like "a tempo" are also present. Fingerings are indicated above the notes in some staves. The music concludes with a final dynamic of *f*.

СОНАТИНА №5

Редакция Н.Н. Кувшинникова

Adagio [Медленно, певуче]

I

The image shows a page of sheet music for piano, consisting of eight staves. The music is in common time and includes measures in C major and B-flat major. The notation features various dynamics such as *p*, *f*, *mf*, and *mf*. Fingerings are indicated above the notes, often using numbers 1 through 5. The piano part includes both treble and bass staves. The music is divided into measures by vertical bar lines.

II. Менуэт

Allegretto [Довольно скоро]

The musical score for the Minuet (II) of the Second Suite for piano duet. The score is divided into sections by vertical bar lines. The first section starts with a dynamic *f*. Subsequent sections include dynamics such as *p*, *cresc.*, *f*, *p**, *f*, *p*, *cresc.*, and *f*. Fingerings are indicated above the notes, such as '3 1' or '4 1'. The score concludes with the text 'Конец' (End).

*) В издании 1941 г. Рига:

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top two staves are in G clef (treble), and the bottom three are in F clef (bass). The music includes dynamic markings such as *p*, *f*, *cresc.*, *sf*, and *f*. Fingerings are indicated above the notes, ranging from 1 to 5. The tempo is marked as *menuet*.

Менуэт с начала до слова „Конец“

III. Полонез

Piano sheet music in 3/4 time, featuring five staves of Polonaise music. The music is written in G minor (indicated by a 'b' symbol). The first staff shows a melodic line with grace notes and dynamic 'p'. The second staff provides harmonic support with sustained notes. The third staff continues the melodic line with grace notes and dynamic 'f'. The fourth staff features a more complex melodic line with grace notes and dynamic 'p'. The fifth staff concludes the section with a melodic line and dynamic 'f'.

СОНАТИНА № 6

Редакция Н.Н. Кувшинникова

I

Allegretto [довольно скоро]

The musical score for the Allegretto movement of Sonatina No. 6 consists of two staves. The top staff is for the treble clef and common time, while the bottom staff is for the bass clef and 2/4 time. The music begins with a forte dynamic (f) in common time. It then transitions to a piano dynamic (p) in 2/4 time. The bass staff maintains its 2/4 time throughout. Various dynamics are used, including sforzando (sf) and crescendo (cresc.). Fingerings are marked above the notes, and performance instructions like 'Red.' and '*' are placed below the notes. The score is divided into measures by vertical bar lines.

Musical score for piano, page 33, containing six staves of music. The score includes dynamic markings such as *f*, *p*, *mf*, *sf*, and *cresc.*. Performance instructions like "Ped." and "Ped. *" are also present. Fingerings are indicated above the notes. The music consists of measures with various time signatures, including 3/2, 5/2, and 2/2.

II. Менуэт

Allegretto [Подвижно]

The image shows five staves of piano sheet music. The top staff begins with a dynamic *p*, followed by a measure with a bass clef and a 2/4 time signature. The second staff starts with a dynamic *p* and includes fingerings (1, 2, 3, 4) and a grace note. The third staff features a dynamic *f* and fingerings (1, 2, 3, 4). The fourth staff starts with a dynamic *p* and includes fingerings (1, 2, 3, 4). The fifth staff begins with a dynamic *f* and fingerings (1, 2, 3, 4). The bottom staff concludes with the word "Конец" (End).

ТРИО

p

cresc.

f *p*

mf

p

p

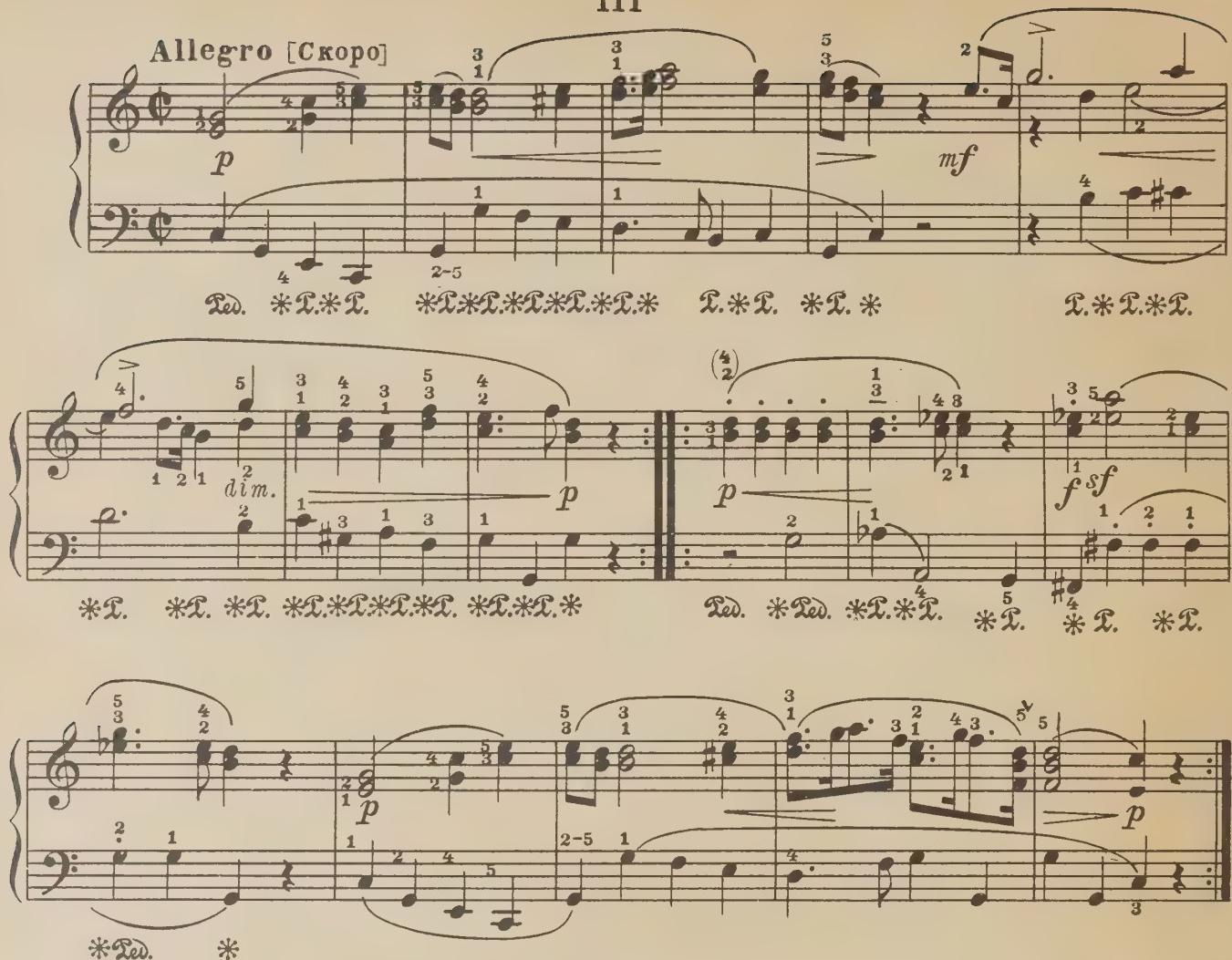
cresc.

f

p

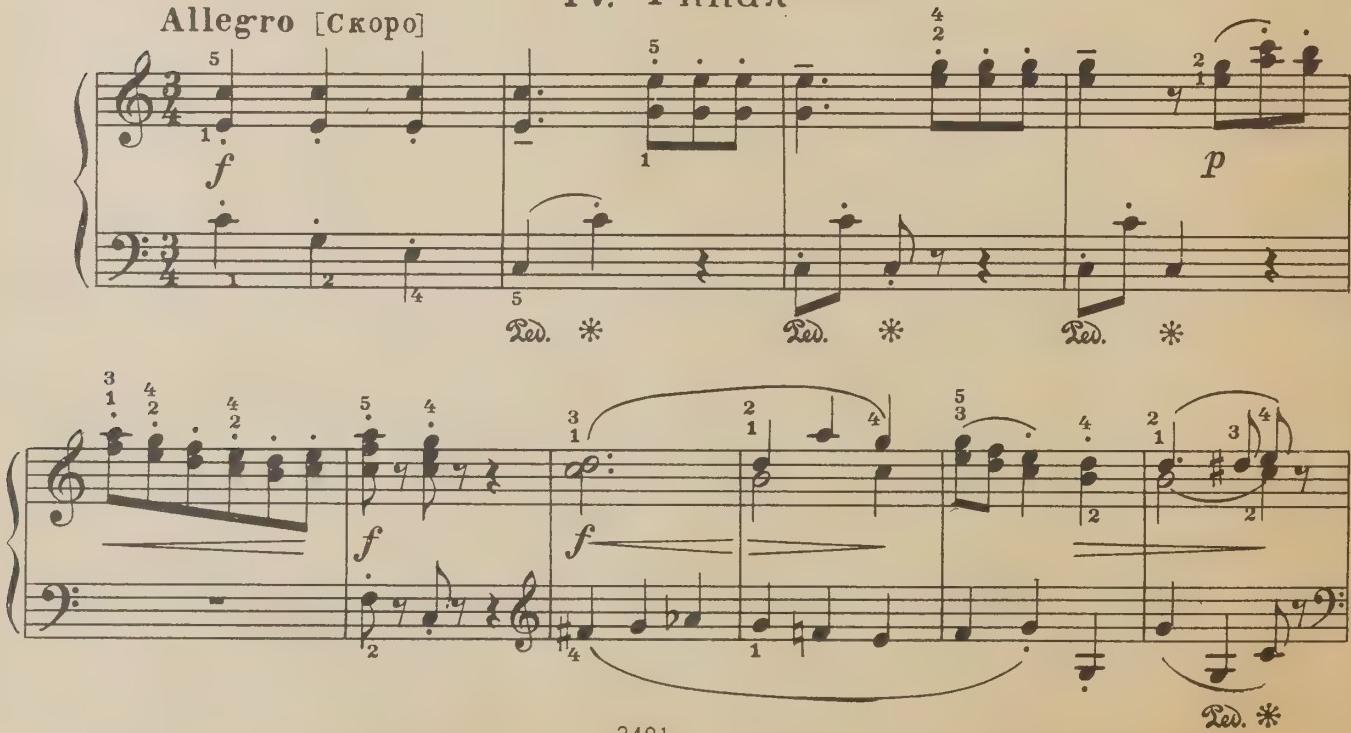
Mенуэт с начала до слова „Конец“

III



IV. Финал

Allegro [Скоро]



Sheet music for piano, page 37, featuring six staves of musical notation. The music includes dynamic markings such as *p*, *mf*, *f*, *p*, *pp*, *p marcato*, *f*, *p*, *sf*, and *sforzando*. Performance instructions like "Rev." and "*" are placed above certain measures. Fingerings are indicated above many notes and chords. The music consists of six staves, likely for two hands, with various note heads and stems.

Sheet music for piano, page 38, featuring five staves of musical notation. The music is in common time and consists of the following measures:

- Staff 1:** Measures 1-3. Dynamics: *p*, *f*, *f*. Fingerings: 5, 4, 3; 4, 3; 3, 2; 1, 2; 1, 2; 1, 2; 1, 2.
- Staff 2:** Measures 4-5. Dynamics: *f*, *p*. Fingerings: 5, 1; 3, 1; 3, 1; 2, 1; 1, 2; 2, 1; 1, 2.
- Staff 3:** Measures 6-7. Dynamics: *f*, *p*. Fingerings: 3, 1; 2, 1; 1, 2; 1, 2; 1, 2; 1, 2.
- Staff 4:** Measures 8-9. Dynamics: *dim.*, *p*, *p*, *pp*, *f*. Fingerings: 5, 2; 3, 1; 4, 2; 5, 3; 3, 1; 4, 2; 3, 1; 4, 2; 4, 1.
- Staff 5:** Measures 10-11. Dynamics: *f*, *p*, *f*, *mf*. Fingerings: 5, 2; 1, 2; 4, 2; 3, 1; 2, 1; 1, 2; 3, 1; 4, 2; 5, 4; 4, 3; 3, 1.
- Staff 6:** Measures 12-13. Dynamics: *p*, *cresc.*, *mf*. Fingerings: 2, 1; 4, 1; 5, 3; 4, 2; 2, 1; 3, 2; 4, 2; 5, 3; 4, 2; 4, 3; 4.

This page contains six staves of musical notation for piano, starting with a treble clef and a bass clef.

- Staff 1:** Treble clef. Fingerings: 5, 4, 3, 4, 5. Dynamics: *f*. Performance instruction: *legg.*
- Staff 2:** Bass clef. Fingerings: 2, 3, 2. Dynamics: *pp*.
- Staff 3:** Treble clef. Fingerings: 4, 1, 3, 1, 2. Dynamics: *p marcato*.
- Staff 4:** Bass clef. Fingerings: 1, 3, 1, 2. Dynamics: *legg.*
- Staff 5:** Treble clef. Fingerings: 2, 3, 1. Dynamics: *p*.
- Staff 6:** Bass clef. Fingerings: 2, 1, 4, 2, 4. Dynamics: *f*.

Performance instructions include *legg.*, *ff*, *p marcato*, *legg.*, *legg.*, *legg.*, *p*, *f*, *p*, *f*, *cresc.*, *p*, *sf*, *legg.*, *f*, *legg.*, *f*, *ff*.

СОДЕРЖАНИЕ

Сонатина № 1 (до мажор)	2
Сонатина № 2 (ля мажор)	9
Сонатина № 3 (ре мажор)	18
Сонатина № 4 (си-бемоль мажор)	23
Сонатина № 5 (фа мажор)	28
Сонатина № 6 (до мажор)	32

Вольфганг Анадей Моцарт

ШЕСТЬ СОНАТИН ДЛЯ ФОРТЕПИАНО

Редактор Н. Копчевский Техн. редактор Ю. Вязьмина Корректор М. Ефименко
Подписано к печати 28/II—66 г. Формат бумаги 60×90 $\frac{1}{4}$. Печ. л. 5 Уч.-изд. л. 5
Тираж 48 000 экз. Изд. № 3481. Т. п. 66 г., № 1046 Зак. 939. Цена 49 к.

Издательство «Музыка». Москва, набережная Мориса Тореза, 30.

Московская типография № 6 Главполиграфпрома

Комитета по печати при Совете Министров СССР

Москва, Ж-88, 1-й Южно-портовый пр., 17.

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